

KEITH ASACK

Experience

SENIOR DIALOGUE COORDINATOR

Insomniac Games - Spiderman: Miles & Ratchet and Clank

2020- Present

- Supervise and direct recording sessions
- Manage and lead dialogue editors
- Design and implement emergent systems
- Create and implement new recording tools & techniques
- Cast and schedule talent
- Work closely with narrative and creative to define an overall vision for the dialogue
- Write dialogue for emergent systems

SENIOR DIALOGUE DESIGNER

Respawn Entertainment - Medal of Honour

2019-2020

- Cast, record and master VO and ADR lines
- Organize narrative scripts
- Supervise recording sessions
- Manage dialogue editors
- Track script changes
- Verify dialogue implementation
- Work with narrative, animation and design

SENIOR DIALOGUE COORDINATOR

Ghost Story Games - Unannounced Title

2015-2019

- Record, edit and master all dialogue
- Develop techniques for integrating dialogue
- Set up sound studio and equipment
- Direct voice actors

DIALOGUE ENGINEER

Irrational Games - BioShock Infinite

2013-2015

- Record and edit lines
- Film and record music
- Work alongside creative director Ken Levine

Question - The Magic Circle

- Recorded and Edited lines

OWNER, PRODUCER, LEAD ENGINEER

Keep The Edge Studios - Quincy, MA

2008-2019

- Built recording studio with SBA loan
- Produced hundreds of albums for clients
- Engineered, mixed and mastered thousands of songs
- Write songs with/for clients of all styles
- Play multiple instruments for varying projects
- Produced documentaries, commercials and music videos
- Maintain a professional work environment for my staff of engineers and video crew
- Work with local municipalities to organize live music events

Education

BERKLEE COLLEGE OF MUSIC

2007-2010

Bachelor's Degree in Music Production and Engineering

Accolades

2008-PRESENT

- Game of The Year - Bioshock Infinite
- Nominated *Most Innovative* game- The Magic Circle
- South Shore Stars 40 under 40
- Nominated for over 20 BMAs (Blues Music Awards)
- Won Traditional Blues Album of the Year for Right Place, Right Time- Memphis, TN
- Engineered works appeared in MTV show *Skins*
- Released original Album *Shuffle*
- Completed 91,000 word MG Fantasy Novel- Mathew Bradley and The Forgotten Kingdom
- Won Vegas Film award for The Mask You Live In
- Recorded Boston Marathon Anthem

Skills

- Proficient in Pro Tools, Wwise, Logic, Sound Forge and other DAWs
- Good hiring and leadership abilities
- Meeting deadlines and exceeding expectations
- Excellent communication skills
- Recreating exact sound alike of songs
- Proficient in guitar, piano and bass
- Comfortable speaking/performing for audiences
- Able to compose and engineer audio of all styles
- Ability to remain calm under pressure and manage several projects simultaneously